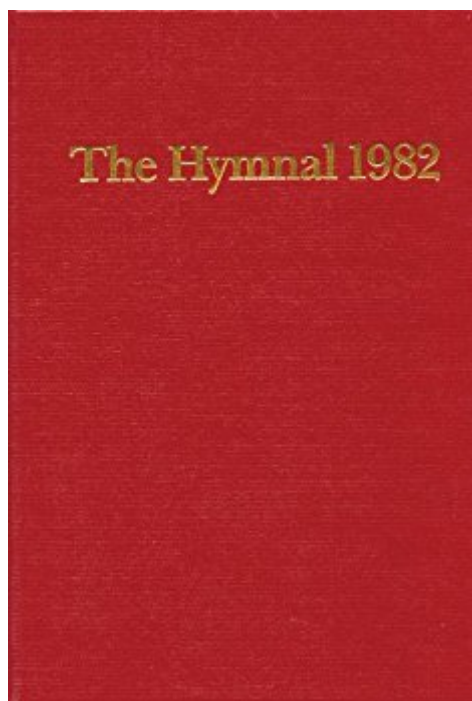


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The Hymnal 1982: Basic Singers



Synopsis

The normative edition for all who sing â ” choir and congregation alike â ” containing all hymns and service music.

Book Information

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Customer Reviews

Most visitors and regular attenders of Episcopal services will find themselves juggling two books through the service -- the Book of Common Prayer, the standard bearer for Anglican liturgy and identity, and this book, the authorised Hymnal, last revised in 1982. Many denominations revise hymnals in each generation -- this one has served the church well in the past two decades, and is likely to serve for at least another decade, perhaps two. The previous Hymnal, produced in 1940, was greatly revised in the present volume; the classic English hymnal Hymns Ancient and Modern also plays a significant part in this hymnal. There are two primary sections to the hymnal -- service music (denoted by S--- numbers), and regular hymns. There are 288 pieces in the service music section (S1 - S288); these include Glorias, Te Deums, Fraction anthems, canticles, psalm tones, chant pieces, and more for all the major liturgies -- morning prayer, evening prayer, eucharistic

services, and more. There are compositions by major composers past and present (Schubert, Willan, Sowerby, Rutter, etc.), as well as pieces of various chants (plainchant, Ambrosian, etc.) The hymns, 720 of them, are arranged first for the Daily Office use (1-46), hymns appropriate to seasons in the Church Year (Advent, Christmas, Epiphany, Lent, Holy Week, Ascension, Pentecost, Saints days and other occasions -- hymn 47-293), hymns for particular liturgies (baptism, eucharist, confirmation, ordination, etc.) and then a long section of general hymns (362-634). These hymns are arranged by broad theological topic -- The Trinity, Praise to God, Jesus Christ, Church, Mission, etc. The hymn section concludes with rounds and canons and some general national songs. The collection of hymns is remarkable.

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